

Deborah Lau

REVOLVER

For two violas

“REVOLVER” is the opening number, for electric cello and video, of the second act in a new musical exploring identity, family, and love in this modern age. After years of struggling in obscurity, having been passed over at countless auditions, Mina -- a cellist with Carnegie Hall-sized ambitions -- decides to make her own career. Her neo-classical pop/rock videos go viral, launching her from her makeshift studio in her parents’ basement to the public stage.

Written as variations on two themes, “REVOLVER” explores the push/pull dynamics of duo playing.

This acoustic arrangement for two violas is written for Folie à Deux, the viola duo of Nick Revel and Nora Krohn. First publicly performed at the Composers Collective Winter 2015 Showcase at The Gallery, Flushing Town Hall.

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Deborah Lau (DipABRSM, L.Mus.A with distinction) is a pianist turned composer whose first forays in composition began in Sydney, Australia (Paul Stanhope, Matthew Hindson), continued with musical theatre at the Tisch School of Arts, NYU (Joel Derfner, Racehl Sheinkin), songwriting at Berklee College of Music (Pat Pattison) and recently, composition at The Juilliard School (Jonathan Dawe).

Deborah is a Senior Manager at Ernst & Young, specializing in software, media and performing arts and serves as Secretary/Communications Director of the Composers Collective.

She is currently writing an untitled new musical exploring identity, family and love. [www.deborahlau.com]

REVOLVER

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Steady $\text{♩} = 60$

A *cantabile e molto vibrato*

Viola I

Viola II

Vla. I

Vla. II

6

pp < > < > *simile*

11

mf *cres.* *f*

15

ff

19

p solo *a poco a poco crescendo*

23

mf *cres. a poco a poco* *f*

mf *deces. a poco a poco*

27 *pizz.*
Vla. I *mf*
Vla. II *f appassionato*

31
Vla. I
Vla. II *port.* *accel.* *end solo* *Bartok pizz.*

B With anticipation $\text{♩} = 64$

35 *arco*
Vla. I *f*
Vla. II *f arco* *p spiccato* *cres.*

39 *ord.*
Vla. I *subito p* *f*
Vla. II *subito p* *cres.*

43 *sul pont.*
Vla. I *sfp* *cres.* *sfp* *mf*
Vla. II *f* *sul C*

49 *ord.* *f* *tr.*
Vla. I *tr.*
Vla. II *ff* *tr.*

55

Vla. I *tr*

Vla. II *gravoso* *accel.* 3 3 *accel.*

59 **C** **Violento** ♩ = 54

Vla. I *ff*

Vla. II *ff*

64

Vla. I *fff*

Vla. II *fff*

69

Vla. I *fff*

Vla. II *fff*

74

Vla. I *fff* *tr*

Vla. II *fff* *tr*

79

Vla. I *rall.*

Vla. II *rall.*